

ONE-THIRTY PLUS TWO

Adagio

♩=48

Violin

Violin

Viola

Violoncello

p

p

p

p

gliss.

p

Allegro

♩=120

Vln.

Vln.

Vla.

Vc.

f

f

8

Vln.

Vln.

Vla.

Vc.

11

Adagio
♩=48

Vln.

Vln.

Vla.

Vc.

p

f

p

p

f

p

p

f

p

f

p

Allegro

♩=120

16

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

19

Vln. pizz. *p* arco

Vln. pizz. *p* arco

Vla. pizz. *p* arco

Vc. pizz. *p* arco

22

Vln.

Vln.

Vla.

Vc.

f

25

Vln.

Vln.

Vla.

Vc.

28

Vln.

Vln.

Vla.

Vc.

Violins (Vln.) and Viola (Vla.) are in 5/4 time. Violoncello (Vc.) is in 5/4 time. Measures 28 and 29 show Vln. and Vla. playing eighth notes, while Vc. is silent. Measure 30 shows Vln. and Vla. playing eighth notes, while Vc. plays a descending eighth-note line.

31

Vln.

Vln.

Vla.

Vc.

Violins (Vln.) and Viola (Vla.) are in 5/4 time. Violoncello (Vc.) is in 5/4 time. Measures 31 and 32 show Vln. and Vla. playing eighth notes, while Vc. is silent. Measure 33 shows Vln. and Vla. playing eighth notes, while Vc. plays a descending eighth-note line.

34

Vln.

Vln.

Vla. pizz. arco

Vc. pizz. arco

37

Vln.

Vln.

Vla.

Vc.

40

Vln.

Vln.

Vla.

Vc.

This system contains measures 40 through 43 of a musical score. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). Measures 40 and 41 show active melodic lines in the Violin I and Viola parts, while Violin II and Violoncello have rests. In measures 42 and 43, all four instruments play, with the Violoncello part featuring a prominent descending eighth-note scale.

44

Vln.

Vln.

Vla.

Vc.

This system contains measures 44 through 47 of the musical score. Measures 44 and 45 are marked with a 4/4 time signature. In measure 44, Violin I and Viola play eighth-note patterns, while Violin II and Violoncello have rests. In measure 45, Violin I and Violoncello play eighth-note patterns, while Violin II and Viola have rests. Measures 46 and 47 show all four instruments playing, with Violin I and Violoncello featuring more complex melodic lines and slurs.

48

Vln.

Vln.

Vla.

Vc.

pp

f

pp

f

pp

f

pp

f

Adagio

$\text{♩} = 48$

53

Vln.

Vln.

Vla.

Vc.

pp

p

pp

p

pp

p

pp

p

pizz.

arco

pizz.

58

Vln. *mp*

Vln. arco *mp*

Vla. *mp*

Vc. *mp* arco

63

Vln. *f* *pp* *f*

Vln. *f* *pp* *f*

Vla. *f* *pp* *f*

Vc. *f* *pp* *f*

67

Vln. *ff* *ff* *ff* *p* *sul tasto*

Vln. *ff* *ff* *ff* *p* *sul tasto*

Vla. *ff* *ff* *ff* *p* *sul tasto*

Vc. *ff* *ff* *ff* *p* *sul tasto*

Allegro
♩=120

73

ordinario

Vln. *f* *p* *f* *3* *3*

Vln. *f* *ordinario* *p* *3* *3* *f*

Vla. *f* *ordinario* *p*

Vc. *f* *ordinario* *p*

79

Vln.

Vln.

Vla.

Vc.

f

f

79

80

81

82

83

Vln.

Vln.

Vla.

Vc.

3

3

3

83

84

85

86

87

Vln.

Vln.

Vla.

Vc.

92

Vln.

Vln.

Vla.

Vc.

96

Vln.

Vln.

Vla.

Vc.

99

Vln.

Vln.

Vla.

Vc.

103

Vln.

Vln.

Vla.

Vc.

This musical system contains measures 103 through 106. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). Measures 103 and 104 include dynamic markings of fz (forzando) and f (forte). Measures 105 and 106 include dynamic markings of fz and f . The notation includes various musical symbols such as notes, rests, beams, and slurs.

107

Vln.

Vln.

Vla.

Vc.

This musical system contains measures 107 through 110. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). Measures 107 and 108 include dynamic markings of fz and f . Measures 109 and 110 include dynamic markings of fz and f . The notation includes various musical symbols such as notes, rests, beams, and slurs.

112

Vln.

Vln.

Vla.

Vc.

This musical system contains measures 112 through 115. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin I and II parts are in treble clef, while the Viola and Violoncello parts are in bass clef. The key signature has one flat (B-flat). The music is characterized by frequent triplet markings (indicated by a '3' over the notes) and various articulations such as accents and slurs. The measures are divided by vertical bar lines, with measure numbers 112, 113, 114, and 115 indicated at the beginning of their respective staves.

116

Vln.

Vln.

Vla.

Vc.

This musical system contains measures 116 through 119. It features the same four staves as the previous system: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The notation continues with complex rhythmic patterns, including many triplets and slurs. The measures are divided by vertical bar lines, with measure numbers 116, 117, 118, and 119 indicated at the beginning of their respective staves.

120

Vln. pizz.

Vln. pizz.

Vla. pizz.

Vc. pizz.

Adagio

♩=48

125

Vln. arco pizz. arco

Vln. arco pizz. arco

Vla. arco pizz. arco

Vc. arco pizz. arco

p

p

p

p

129

Vln.

Vln.

Vla.

Vc.

pizz.

f

pizz.

f

pizz.

f

molto vibrato
arco

molto vibrato
arco

molto vibrato
arco

molto vibrato
arco

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp